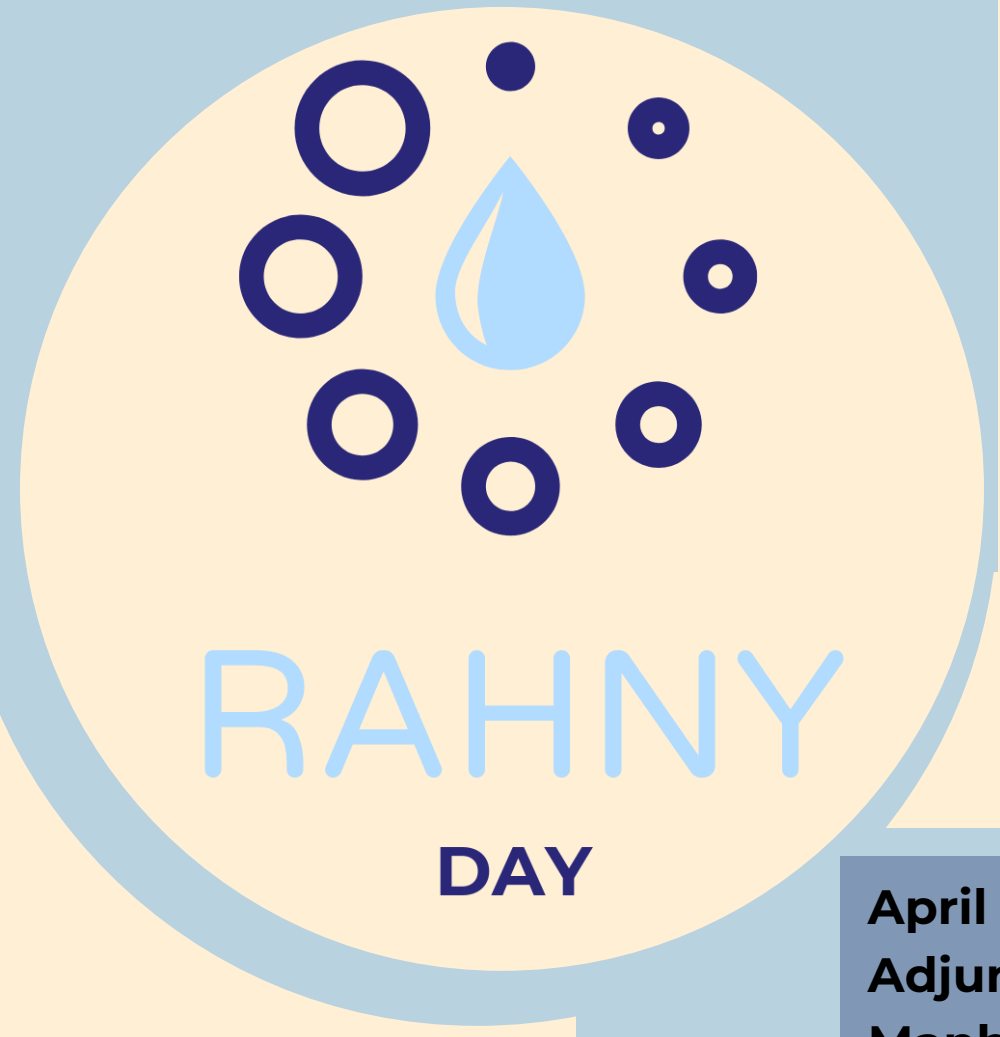


Rahny Day

Online Instructor &
Instructional Designer



Contact

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Click me!

Click me!

Education

2016

Kansas State University

Bachelor of Arts

Humanities

Music Minor

Certifications

2020 TESOL

International Open Academy

2019 Instructional Design

Learning Theories

University of Maryland

2018

Online Teaching,

LERN/

University of South Dakota

2017 TEFL

Oplex Careers

Portfolio

Design Portfolio

Videos

Video Introduction

Micro: Writing/Target Audience

Micro: Verdi, Opera

Online Teaching

3 years

3,500+ Hours

Classroom Teaching

5 years

3,500+ Hours

April 2019-Present
Adjunct ESL Instructor
Manhattan Area Technical College
Manhattan, KS

- Craft **Canvas** courses to accommodate **multi-cultural** student **base** and proficiency levels

- Integrate **instructional design theories** and **multimedia** for a **collaborative** online **community**

- Leveraged **creativity** to inform student **retention** and support **strengths**

Dec 2018-Aug 2020
Ringle
ESL Consultant
Seoul, Korea

- Expanded** student understanding by **spearheading** in-depth **discussions**

- Compiled **detailed** list of **resources** to help clients **delve** into topics of **interest**

- Created **role-plays** to **prep** clients for **business** and **college admission interviews**

Dec 2018-Nov 2019
ESL Consultant
Bright Learning Co.,
University City, Sharjah, UAE

- 1,300+ online hours** to **evaluate** students' abilities and grasp of English

- Designed individualized lessons** to **target ELL core standards**

- Instruct **IELTS, PTE** and **TOEFL exam** prep sessions for **professional development**

June 2017- July 2018
ESL Consultant
iTutor Group,
Taipei, China

- Achieved **1,200 online hours** with **9.65 average rating** by maintaining a stable teaching presence

- Exercised quick thinking in **1-on-1** and **groups of 6** sessions with children and adults for language acquisition

- Selected for **Children's Oxford University Press** series based on client ratings

Aug 2016- Jan 2017
Teaching Assistant (Drama Therapy)
Barrier Free Theater
Kansas State University, Manhattan, KS

- Creative** immersion with **Drama & Music Therapists** to address needs of adults & children with developmental disabilities

- Instructed lessons** and **group discussions** to illustrate the integration of artistic expression in clinical settings

May 2016-July 2016
Teaching Assistant
First Presbyterian Music Camp,
Manhattan, KS

- Took **initiative** in sectionals by applying **classroom management**, conducting and compositional arranging

- Executed **technical setup** and staging of choirs for optimal resonance

- Used **behavior modeling** and **specialized** techniques to share and **reinforce** social **skills**

May 2015- May 2016
Teaching Assistant
Theodore Roosevelt Elementary
Troubadour Choir, Manhattan, KS

- Lead **50+** students to **promote** music and positive **leadership**

- Facilitated** K-State Campus and Town Center Mall **musical tour** to highlight community engagement

- Cultivated **skills** in **preparedness** and implemented **engaging methodologies** to **think on my feet**

Aug 2012-Nov 2014
Residential Advisor
Flint Hills Job Corps,
Manhattan, KS

- Promoted to **Acting Senior RA** after **6 months** by nomination

- Upheld **case notes** on **100 + students** for a complete profile of **dorm life** and **academic** progress

- Modeled** and **mentored** to improve **life choices** to maximize **personal & professional** growth.

(Annual) Oct 2009-2013
Music & Marching Clinician
Central States Marching Festival,
Kansas State University, Manhattan, KS

- Workshopped **43** high school bands to be competition ready

- Championed student union** as **Band Ambassador** by applauding musicality

- Special **emphasis** on the **Future Music Educators** initiative for **prospective** students

March 2010
Teaching Assistant
Early Field Experience (K-State)
Sabetha High & Middle School

- Cultivated **instructional techniques** to address the choral balance

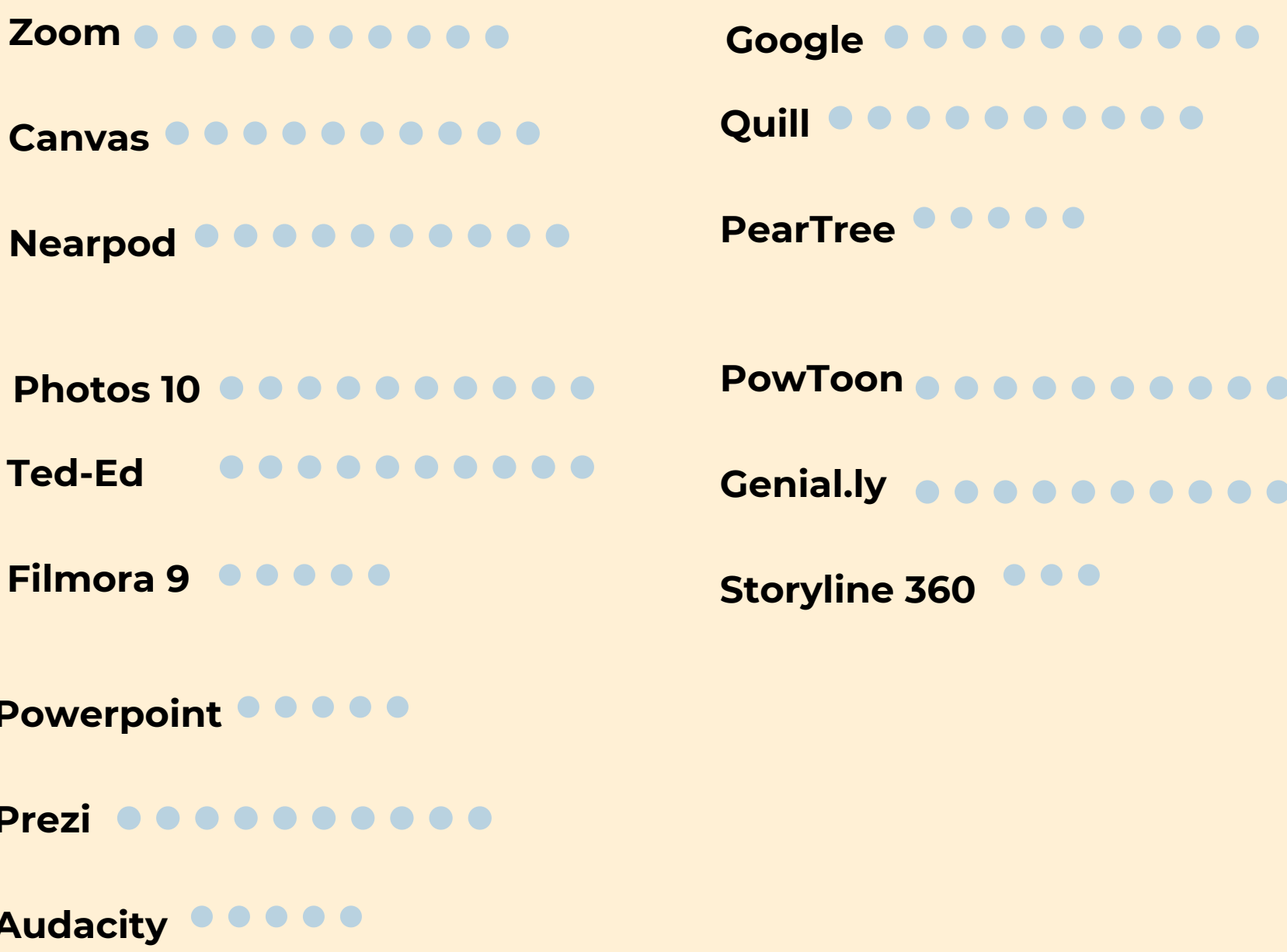
- Exercised **classroom management** for **K-12** with music fundamentals

- Demystified complexities** of musical elements with **simple terms** to **engage** students

Soft Skills



Technical Skills



Accomplishments

2018 Young Artist Program
Intensive Role Study for Opera
Metropolitan International Music Festival
National Opera Center, New York City, New York

- 12- day intensive role-study, master classes, score study

2009-2013
Marching Pride Scholarship
Kansas State University, Manhattan, KS

- Awarded for outstanding leadership and musicianship

2017
Aria Contest
Kansas State University, Manhattan, KS

- Finalist received a professional recording with Kansas State University Orchestra

2008
John Philip Sousa Award
Hiawatha Sr. High School, Hiawatha, KS

- Awarded annually to the senior displaying exemplary and dedicated music proficiency